

Beethoven
Quartet No. 13 in Bb Major
Op. 130
Violin 2

Adagio, ma non troppo.

13. *p* *p* *p* *cresc.*

f *sf* *p* *cresc.*

dim. *p* *Allegro.* *f* *p* *f*

non legato *p* *cresc.* *f* *Tempo I.* *p*

p *cresc.* *f* *non legato* *Allegro.*

p *f* *p* *cresc.*

cresc. *f*

p *f* *p* *cresc.*

f

p *f* *dim.* *p* *cresc.* *f* *B*

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *sf*, *sf*, *sf*
- Staff 2: *sf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Staff 3: *sf*, *sf*, *dim.*, *p*
- Staff 4: *p*, *p*, *p*, *p*
- Staff 5: *ben marcato*, *pp*
- Staff 6: *poco cresc.*, *pp cresc.*
- Staff 7: *p*, *cresc.*, *p*
- Staff 8: *cresc.*, *p*, *cresc.*
- Staff 9: *3 restez*, *sf*, *sf*
- Staff 10: *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *p*
- Staff 11: *1.*, *3*, *più p*, *pp*, *2.*, *più p*, *pp*

VIOLINO II.

E Tempo I.

Allegro.

Adagio, ma non troppo.

p cresc. *p* *pp non legato* *p cresc.* *p*

Allegro. *Adagio, ma non troppo.* *Allegro.*

pp non legato *espressivo* *sempre p* *non legato*

non legato

dim. *pp* *cresc.* *non legato*

f *p* *f* *p* *cresc.*

f *f* *f* *f* *1*

f non legato *p cresc.* *ten.*

f *p*

cresc. *f* *II*

sf *f* *f* *f* *f* *f* *f* *f*

dim. *p* *p*

VIOLINO II.

I

Viola.

cresc. - - - *p* - - - *p* - - - *p*

ben marcato

pp - - - *poco cresc.* - - -

pp - - - *cresc.* - - - *p non legato*

cresc. - - - *p*

cresc. *p* - - - *cresc.*

sf - - - *sf*

sf - - - *ff* - - - *sf* - - - *sf* - - - *sf* - - - *sf* - - - *sf* - - - *sf*

p - - - *dim.* - - - *V*

L Adagio, ma non troppo. **Allegro.**

p - - - *cresc.* - - - *p* - - - *pp* - - - *f*

Adagio, ma non troppo. Allegro. Adagio, ma non troppo. Allegro.

p - - - *pp* - - - *f* - - - *p* - - - *pp* - - - *f* - - - *p* - - - *cresc.* - - -

p - - - *pp*

sempre pp - - - *f*

VIOLINO II.

Presto.

pp

cresc. - - - f

N L'istesso tempo.

f

p p cresc. - - -

f pp pp

cresc. - - -

f f

ff p dim. - - - p 1

p ritardando - - - L'istesso tempo. f 1

f 1

VIOLINO II.

pp

1

3

pp sempre

2

3

V

V

2

2

2

R

p

cresc.

f

pizz.

pp

arco

in tempo

poco ritard.

f

Andante con moto, ma non troppo.

Poco scherzoso

p

p

p

V

V

4

1

1

cresc.

p

cresc.

p

cresc.

pizz.

p

pp

arco

fp

pp

fp

S

v.i.

VIOLINO II.

Musical score for Violino II, featuring various dynamics, articulations, and fingerings. The score includes:

- Staff 1: *pp*, *sempre pp*, *fp*. Fingerings: 6, 6.
- Staff 2: *dim.*, *pp*, *cresc.*, *p*, *poco cresc.*, *dim.*. Articulation: *V*.
- Staff 3: *p poco cresc.*, *dim.*, *pp*, *cresc. poco f*, *mf*, *p cresc.*. Fingerings: 4, 4, 2, 2. Articulation: *restez*.
- Staff 4: *poco f*, *sf*, *p*. Fingerings: 4, 3.
- Staff 5: *poco f*, *mf*, *p*, *cresc.*, *p*, *cresc.*, *pp*, *cresc.*. Fingerings: 1, 4, 4, 3.
- Staff 6: *p*, *cresc.*, *pp*, *cresc.*. Fingerings: 3, 2, 1, 0.
- Staff 7: *p*, *dim.*, *p dolce*. Fingerings: 4, 4, 2.
- Staff 8: *p*, *cresc.*, *p*, *cresc.*, *p*, *pp*. Fingerings: 2, 3. Articulation: *V*, *pizz.*.
- Staff 9: *arco*, *fp*, *pp*, *pp*, *sempre pp*, *fp*. Fingerings: 3, 4, 3, 1, 1.
- Staff 10: *pp*, *pp*, *sempre pp*. Fingerings: 3, 6, 6.
- Staff 11: *fp*, *dim.*, *pp*, *cresc.*. Fingerings: 3, 1.

VIOLINO II.

p *poco cresc.* *dim.* *p poco cresc.* *dim.*

pp *cresc.* *poco f* *p cresc.* *poco f* *mf* *sf*

cresc.

X *pizz.* *p* *pp*

arco *sempre pp*

p *p* *più piano*

pp *cresc. mf* *mf* *p*

cresc. *pp* *sempre pp*

pp *cresc.* *dim.*

p dolce *più p*

pp *cresc.* *p* *p f*

VIOLINO II.

Allegro assai.

Alla danza tedesca.

The musical score for Violino II consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *sempre p* (piano throughout). There are also articulation marks like *V* (accents) and *AV* (accents with breath marks). Fingerings are indicated by numbers 1, 2, 3, and 4. The score features several slurs and phrasing marks. A section labeled 'B' begins on the 10th staff. The piece concludes with a final cadence on the 12th staff.

VIOLINO II.

Cavatina.
Adagio molto espressivo.

Finale.
Allegro.

VOLINO II.

Viola.

pp

pp

pp

cresc.

pp

sf *p*

cresc.

pp

sf

cresc.

dolce

cresc. *f* *sf* *f* *f*

dim. *p*

cresc. *f* *p*

poco cresc. *dim.* *pp*

VIOLINO II.

I *pp* *cresc.* *f sf sf sf*

sf sf sf sf sf ff

ff dim. p pp p 1. 1. 2.

poco ritard. *in tempo* *dim.*

K *cresc.* *cresc.* *p cresc.*

cresc. p cresc. 1 3 4

L *dim. cresc. p cresc.* 1 *dim. cresc.*

p p cresc. p pp cresc. 2 2

p cresc. p cresc. **M** 1 *p pp*

f p sempre p **N** 2

VOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 1:** Standard notation with eighth and sixteenth notes.
- Staff 2:** Starts with a first finger fingering (1) and a *cresc.* marking. Includes a *V* (Violino) marking and another first finger fingering (1).
- Staff 3:** Features a first finger fingering (1), a forte (*f*) dynamic, and a *più f* marking. Includes a fourth finger fingering (4).
- Staff 4:** Includes a first finger fingering (1), a second finger fingering (2), and a *0 1* fingering.
- Staff 5:** Starts with a fortissimo (*ff*) dynamic and a *sempre staccato* marking. Includes a *0* fingering and a second finger fingering (2).
- Staff 6:** Features a sforzando (*sf*) dynamic and a *dim.* (diminuendo) marking. Includes a third finger fingering (3).
- Staff 7:** Shows dynamics of *p*, *più p*, *pp*, and *pp*. Includes fingerings *0 1*, *2*, *3*, *4*, *5*, *6*, and *7*. Ends with a *poco cresc.* marking.
- Staff 8:** Starts with a piano (*P*) dynamic and a *pp* dynamic. Includes a first finger fingering (1).
- Staff 9:** Features a piano (*P*) dynamic, a *sf* dynamic, and a *p* dynamic. Includes a first finger fingering (1).
- Staff 10:** Includes a *pp* dynamic and a *cresc.* marking.
- Staff 11:** Starts with a *sf* dynamic and a *cresc.* marking. Includes a first finger fingering (1).
- Staff 12:** Includes a *pp* dynamic and a *cresc.* marking.
- Staff 13:** Features a *sf* dynamic, a *cresc.* marking, a *sf* dynamic, and another *cresc.* marking. Includes a *Q* (Quasi) marking and fingerings *3* and *1*.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 1:** *sf*, *dim.*, *dolce*, *V*, *V*, *4*
- Staff 2:** *cresc.*, *f*, *sf*, *f*, *f*, *R*
- Staff 3:** *dim.*, *p*, *V*, *1*, *cresc.*
- Staff 4:** *f*, *p*, *V*, *V*
- Staff 5:** *poco cresc. dim.*, *pp*, *pp*, *pp*, *ten.*, *S*, *1*, *2 1*
- Staff 6:** *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 7:** *ff*, *ff*, *dim.*, *p*, *poco ritard.*, *in tempo*
- Staff 8:** *cresc.*, *dim.*, *poco ritard.*, *cresc.*, *in tempo*
- Staff 9:** *cresc.*, *p*, *cresc.*, *cresc.*, *cresc.*, *p*
- Staff 10:** *cresc.*, *dim.*, *cresc.*, *p*, *cresc.*, *U*
- Staff 11:** *dim.*, *p*, *cresc.*, *p*
- Staff 12:** *pp*, *cresc.*, *1*, *V*, *V*, *V*, *4*, *1*

VIOLINO II.

p cresc. - - - - - *dim.* - - - - - 1
pp *cresc. poco a poco* - - - - -
al f *più f* - - - - -
ff - - - - -
sf *dim.* - - - - - *pp*
pp *sempre pp*
cresc. - - - - - *sf* - - - - - *cresc.* *sf* - - - - -
cresc. *p* *tr* *cresc.* *sf* - - - - - *sf* - - - - -
cresc. - - - - - *f* *sf* *sf* *sf* *f* *f* *f* *f* *sf*
sf *sf* *sf* *sf* *ff* *sf* *sf* *f* *f* *f* *f*
f *f* *sf* *sf* *sf* *sf* *ff* *sf* *sf*
p *più p* *pp* *ff*